



Volume 3

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EDGEMONT SCHOOL FOUNDATION NEWSLETTER

ENSURING AND ENHANCING
THE VALUE OF AN
EDGEMONT EDUCATION



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A YEAR IN REVIEW

Edgemont Goes Greener! One of the most exciting initiatives we've embarked on this year is the recycling program with the Greenburgh Nature Center. It is currently being rolled out at Greenville School with enthusiasm and cooperation from parents, faculty and students. The amount of trash carted out each day has been substantially reduced; students and faculty are working together daily to source out as many recyclable and compostable materials as possible. "Recycling Rangers" are busy during lunchtime helping their classmates sort through co-mingled materials. Along the same lines, water filling stations are being installed across the district to reduce the amount of plastic water bottles being thrown away.

The San Marco Gym has taken shape, as our new Climbing Wall is now installed and ready for use. Teachers and staff participated in professional development over the summer and the students are anxious to begin using the wall this year during Physical Education. Our hope is to invite the elementary students into this renovated space to join in the fun. The Foundation also supported a grant for "Model Schools," which provides professional development for teachers to assist in bringing technology into the classrooms. This grant will help keep our

teachers "cutting edge" as technology continues to advance.

Our yearly Summer Fundraiser took place at Sunningdale Country Club and was a great success. ESF hosted about 100 community members for a festive evening celebrating Edgemont. This year, The Foundation asked three graduating seniors to share a little about what makes Edgemont special. The graduates spoke highly of their classes, teachers, Phaedrus-Edgemont's Alternative School, and the plethora of other opportunities that exist in our community. *Rachel Blume*, *Ethan Cutler* and *Katie Intner* represented Edgemont that evening and are excited to begin the next step in their academic journey.

The Foundation presented their first award this year at Senior Awards Night, honoring a student that has promoted participation and leadership skills in the areas of Philanthropy and Community Service. Congratulations to *Rachel Blume*, our 2015 award recipient. We are excited about continuing this new Edgemont School Foundation tradition.

Our ESF Alumni Walkway continues to grow. It's a great way to celebrate a graduation, remember a loved one or honor a student or teacher at our schools. If interested in participating, please contact our Alumni Relations Committee Co-Chairs *Dylan Pyne*

'08 and *Nancy Gordon* at [Alumni@edgemontschoolfoundation.org](mailto:alumni@edgemontschoolfoundation.org).

It has been a productive year, and we are looking forward to what comes next. If you are planning to return to Edgemont for a visit or a reunion, please reach out to us - we would be happy to fill you in on all that is happening back home in Edgemont.

Best,

Ellen Litt and *Andrew Falk*

Co-chairs, Edgemont School Foundation

CLASS REUNIONS

We would be glad to publish details about upcoming class reunions, assist with your planning or help the class in arranging a Class gift. Our website will be a centralized location to list all reunion websites. Also, send us photos of your reunions for future Alumni Newsletters. Email details to alumni@edgemontschoolfoundation.org.

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CONTRIBUTORS

Writers: Hannah Litt '16, Allison Domm '16, Aaditya Jain '16, Nancy Gordon P '18, P '20, P '23, Ellen Litt P'16, P'18
Editor: Dylan Pyne '08
Designer: Vanina Grovit

ALUMNI UPDATES

Fernando Canepa won a silver medal in the 800 meter free style in the 65-69 age group at the World Swimming Championships in Kazan Russia.

IN MEMORY

Joseph "Joe" Davis '63 passed on July 27, 2015 in San Diego after a long courageous battle with cancer.

Leslie Brotherhood Dickinson '63 passed on June 30, 2015 at her home in Weston, Massachusetts after a long and valiant battle with ALS. Born on October 25, 1945, in Caracas, Venezuela, she moved to the United States as a young girl and attended Seely Place Elementary School and Edgemont High School. she graduated from Wellesley College, where she majored in Spanish and made lifelong friends. After receiving her Masters in Library Science from Columbia University, she was a librarian for forty years for the Yonkers Public Library Will and Riverfront

branches. Music played a central role in her life. She played the oboe and recorder and sang alto in the choirs of Wellesley College, the Church of St. James the Less in Scarsdale, NY, St. Bartholomews Church in White Plains, Christ Church in Rye, NY, and St. Andrews in Wellesley, MA. she was a founding member of the New Choral Society of Westchester.

Lawrence "Larry" Rorke '63 passed on July 12, 2015 in Bradenton, FL. He was 69 years old. He spent most of his adolescence in Scarsdale, NY and Basking Ridge, NJ before beginning an extensive career with Hilton hotels in New York City, Washington DC, and Oklahoma City, OK. Truer to his being, he then began an impressive entrepreneurial career that would extend into his retirement. In his retirement years, he could be seen in Arizona, Alabama, Tennessee and Georgia prospecting for gold. he was keenly known for his sense of adventure and his recognition of the magnetism

held by the road less traveled.

Graham "Speedy" Walsh '64 passed on January 6, 2015 passed away on January 6 after a tragic accident. He was a life-long resident of Scarsdale. He was known for his positive attitude and good humor, intelligence, EQ and sensitivity to make all those he met feel special.

CLASS NOTES

Alumni, we would love to hear from you! Please send information on yourself (employment, promotions, marriages, life cycle events, etc) to be published in a Class Notes Section of future Alumni Newsletters.

Send to: alumni@edgemontschoolfoundation.org.



DONATE TODAY



To donate to the Foundation online or download a donation by check form, visit our website at www.EdgemontSchoolFoundation.org.

SAN MARCO GYM CLIMBING WALL



White Oak to Hollywood: An Interview With Ben Schwartz '99

by Hannah Litt '16

Originally printed in the March 2015 issue of *The Campus*. Printed With Permission.

Campus sat down with an Edgemont alumnus turned comedian and actor. He's acted in *House of Lies*, *Parks and Recreation*, and often does standup in New York City.

Has your time in Edgemont shaped you in any way towards your profession?

BS: It didn't, but the only reason why is because, coming up, it [acting/screenwriting] wasn't like a "real job." It was like saying I wanted to be an astronaut. In high school I had no idea what I wanted to do. The idea of trying to pick a profession for the rest of my life when I was sixteen is the scariest thing in the universe. It was only until senior year of college [Union College in Schenectady, N.Y.] when I started doing comedy, when I realized I might be able to do this.

Is there anything you miss about living in Edgemont?

I miss my family a lot, all my friends are there. The guy who will be the best man at my wedding, whenever I get married—he lives in Edgemont. Once you enter this field, you get surrounded by a lot of people, and it's hard to find that core group of people that care about you.

What did you enjoy or not enjoy about Edgemont?

I really, really loved Edgemont. The teachers would talk to me like I was an adult. The thing you don't realize until you leave high school is that everything is there for you: a place to play basketball, all of your friends. In high school you don't have to make money for yourself yet. It's pretty exceptional when your main focus is 'I'm going to do well in school, but I'm also going to hang out with my friends and play video games.'

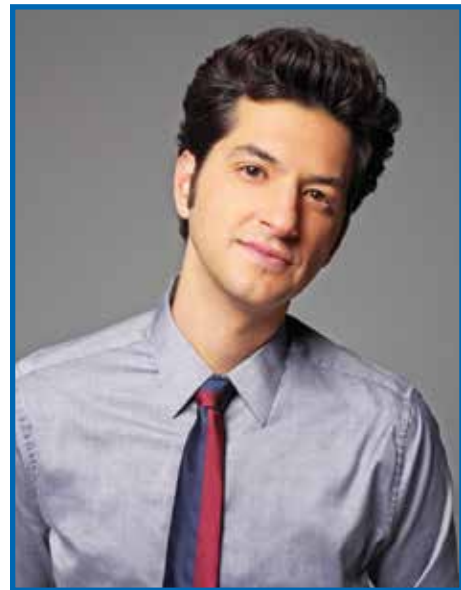
That's the most exciting thing in the universe.

When did you start acting/comedy?

I guess one of the first times I've ever performed was when I was a Senior Class Officer and I did the Senior Awards. I hosted it, I wrote jokes, we did videos. Senior year of college I was very nervous to audition for the improv team, because I was afraid they were going to tell me that I wasn't funny, so she [his girlfriend at the time] forced me to audition. When I auditioned, I ended up getting on the team, and I ended up being one of the reasons why a lot of people would come see us. And then I asked my parents: "Hey, if I try to do comedy, is that cool? Because I won't make enough money to support myself for a little bit." They said: "Try it right after college, give it a year or two, and if it doesn't work out, then at least you tried, and you're young enough to go into something else."

Moments that you'll never forget while acting?

It never feels like a secure job. Even though I'm on three shows and sold five movies I'm still worried about what my next job is going to be. There have been a few moments where I've been doing comedy and it all clicked and the show went amazing and the crowd went crazy, and you almost get addicted to that feeling because it's so cool to be able to make all those people laugh. A specific memory: It was me, Adam Pally [on *The Mindy Project* and *Happy Endings*], and Gil Ozeri. We had a team called "Hot Sauce" and we did a show where we played a different improv team and no one would let us on the house teams—the teams of the theater—for some reason. We started beating every team



Ben Schwartz

we played against and were eventually able to get on the house teams, and I remember that moment being so emotional and so big because I remember I tried so long. There are moments throughout my career when I'm acting with someone like Jane Fonda or Jason Bateman where you can't even believe it—it's insane, it makes no sense—I'm opposite those people who I've watched in movies all the time.

Can you walk me through a day of filming a TV show or movie (ex. *House of Lies*)?

Wake up at 5 a.m., drive to set. The first thing is someone comes up to you and says that we're rehearsing first or we're putting you through hair and makeup first. We go into a big trailer where it'll be me, [Don] Cheadle, Kristen [Bell] and Josh [Lawson] in different chairs, and we're getting hair and makeup done. Then we'll go and rehearse the scene, and the writers are there, the

director is there. Then go to the set, we rehearse, we play with it so it feels good, and then we record it. We do this all day, and we probably shoot for about 13 hours a day. Then I come home, and memorize the lines for the next day, and go to sleep. It's your life.

Are any of your old high school teachers still here?

Mr. DiChiara: "He was one of those people who spoke to me like an adult. That really meant a lot to me. **George DiChiara** was amazing. I loved math."

Any funny stories from your experiences in your career thus far?

I love **John Legend**, and he loves Parks and Rec., so I was too nervous to go up to him, and then his wife **Chrissy Teigen**—we were at some party—and then his wife started saying Jean-Ralphio quotes from across the room to get my attention, and I was like "Oh my god, I was too nervous to go up to you guys" and they were like "No, we're huge fans of yours." When that stuff happens it's really crazy.

Any other things you miss?

Giannoni's and Candlelight. I miss Giannoni's so much. I'm not even kidding. Any time I go home I 100 percent eat Giannoni's, and I get Candlelight as well.

I went through K-5 in Riverdale, and it was packed in one huge building. But then you go to Edgemont, and it's gorgeous, and you feel like you're in college. The campus is amazing.

I did every extracurricular activity. I also photobombed all of the club pictures of the clubs I wasn't in, so it looks like I'm in like 45 clubs if you look at one year's yearbook. Mathletes, cross country, basketball, I may have been in the Spanish Club. I was one of the Senior Class Officers. I really, really loved high school. I was friends with everybody, I played basketball but I was also in chorus, and I was also addicted to video

games, so I tried to be friends with everybody because I had so much fun with everybody for different reasons.

What's it like doing normal activities with all of these celebrities?

There's a basketball league for all these different comedians on Sundays, and the first time I went there, it was insane that I was playing with all these people I look up to. You have to not freak out. Like, if you're doing a movie with **Justin Timberlake** you don't freak out that it's **Justin Timberlake**—you try to connect with him as a human being and a friend.

When I first got here [LA], the first movie I ever got I was one of the leads. It was me, **Michael C. Hall**, **Sarah Silverman**—who I think is one of the funniest people in the universe—and **Rainn Wilson**, and I was thrown in the middle of all of them as one of the leads, and I remember that as being super surreal. In my life I had never met anybody famous, but then you get comfortable with it and look forward to meeting these people so you can work with them.

"I did a movie with **Robert Zemeckis**, who did *Back to the Future*, which is one of my favorite movies of all time, and to me it was a trip"

What's your favorite piece of your own?

I've done Parks since it started, since the second season, but because I'm a guest star, I only get to do 3 or 4 episodes a year, for 5 or 6 years. But throughout all of the pilots that didn't end up working, like *Undercover*, I always had Parks. It's so weird for that to be ending. It's really surreal and sad. I filmed my last scene and I realized I would never play that character again, and it was super sad to me."

I love *House of Lies* because I get to play with **Cheadle** and **Josh** and **Kristen**. I also improvise every week.

What's it like being filmed officially then going to the improv theater on a Saturday night?

I did **Letterman**—I was a guest star—which for me was like the biggest thing, and I was in New York, then I went to the theater either that night or the next night. It's that moment of being on **Letterman** then going to UCB [the improv theater where he performs] and performing for free for nobody for 2 minutes and having the best time ever.

I wrote for the Oscars and went to them, and it was so early in [his time] being in LA that I didn't have a place to stay, so I ended up coming back to my friend's house and sleeping on his couch. It was after this huge event, then coming back to sleep on a couch. So strange."

What was it like being in *The Interview* and what's your take on the movie?

They [**Seth Rogen** and **Evan Goldberg**] finished the movie, and they were going to do re-shoots, and I had never met **Seth** or **Evan** before, and I get a phone call from the producer who was like, "Hey man, would you want to be in this movie, this is what it's about, but you know what, I'm not as good as pitching it as these guys, one second." And then **Seth** and **Evan** get on the phone and they're like, "Hey man we love you in Parks..." and I was like, "Yeah I'll do it whatever you want!"

I couldn't believe it [the controversy over the movie] was happening. All I knew was my little part, so I had no idea what happened in the movie. It was so crazy to me that it didn't come out the way it should have.

All right, to wrap up: What's your favorite Nonni's sandwich?

Cajun with hot sauce, sometimes I'll throw away those tomatoes, and then before that it'll be a barbeque bacon cheddar. Unbelievable.

DANNY BERNSTEIN IN TOWN *by Allison Domm '16*

Originally printed in the March 2015 issue of *The Campus*. Printed With Permission.

Edgemont alumnus **Danny Bernstein** '10 returns to Edgemont to direct the school spring musical, *Urinetown*.

How did you become so interested and invested in theater? Did it begin at Cornell, or did it start earlier at Edgemont?

DB: I started doing theater when I was nine or 10. I always thought of it as a hobby and I actually went to Cornell to do neurobiology but halfway through my experience at Cornell I discovered that what I was really passionate about was musical theater, so I started pursuing that fully and now I do it professionally.

How did your experiences working in theater when you were younger help you out in college?

I got to work with both good and mediocre directors, so I got to determine what I liked and what I didn't. By the time I got to college and starting directing several productions of my own, I really knew how to do it and what I wanted to do.

Who at Edgemont (faculty members, peers, mentors) and what experiences and/or classes had a significant impact on your successes and the state of your current career?

Definitely **Mr. Devito**, he taught me a lot about writing and that was pretty huge because writing changed the way I thought about theater from a directing standpoint. I learned about what makes any piece of writing good and compelling. **Mrs. Morse** and **Mr. Catoliato** taught me a lot about music.

Why did you decide to direct a play at Edgemont?

They approached me! **Mitch Shapiro** and **Mrs. Morse** had babies and neither could really stay after school, so they were short a director. They told me that they were in a bind and

wondered if I had any ideas. So I was like, "Well, is it paid? 'Cause I would be around and I could do it," and they said, "That's what we were really hoping you'd want to do."

How did you choose *Urinetown*?

I've wanted to do *Urinetown* for so long! I've music directed it twice and both times I was sort of sitting there wanting to direct it myself. I think it's so funny and I think it's one of the few shows optimally done in high school because it's so silly and over the top and sometimes when adults do it they take it too seriously. Even with college students, it can come across as dry sometimes, but with high school students I think it really works. I also learned quickly that we had a really solid cast for it from the faculty.

What was it like working with the students?

It was really cool and really interesting. They transformed a lot throughout the process. I think this was probably the most serious production many of them had participated in. I introduced some college level concepts especially when it came to acting technique, such as funnier intention, playing verbs, tactics—how to get what you want on stage. A lot of physicality work, gesture work, some advanced concepts that they hadn't really gotten the chance to do before.

What about the show made you most proud when you saw it come together?

I loved how strong the ensemble was! That's something so rare in high school because I feel like a lot of high



Danny Bernstein

school shows have a tier system where the oldest, best actors get the leads, and the slightly younger good actors get the supporting roles and then everybody else gets the ensemble. I don't really like that. I like the idea that everyone on stage is cast where they should be, but everyone on stage looks really good. I made it my goal to make sure the ensemble as a whole, not just the people who had the most lines, did really well and that everything was tight.

How did you go about casting people?

I love casting! Casting is a fun puzzle. Students can take it as a competition: Who's going to be the best at auditions and who's going to get the biggest part? It can be made into a ranking system, but it's more about figuring out who fits the best where. It's like sudoku but with people. At the end you've come up with a magical, perfect cast. It was tough but it made me so happy at the end when people were saying how they couldn't imagine anyone being cast differently.

How did you decide on things such as costume and set design?

I remember the set was just this huge debacle just because there clearly had never been a set designer in

place. It was more like whatever we can get! You know, whatever is in the B-Building basement. I said early on that I wanted levels. As a director what I try to do is express conflict visually and such a big part of the conflict in *Urinetown* is who has control and who has power, and I thought it'd be really cool to visually express that by placing some people above others. If you noticed in the opening, all the rich were above the poor and by the end things change. I got to



Urinetown

start those conversations and everyone on the production, both students and teachers, got to start thinking about set and costumes as ways we can better tell the story rather than values a show can have for no particular reason.

What experiences from college helped you when directing *Urinetown*?

I learned how to teach acting to a smart person. There are so many smart people at Edgemont who don't know what acting is. They think it's being able to hit the highest note or memorizing your lines the fastest. It's more about learning how people work and trying to emulate that. It's cool to teach and watch kids who are really smart—because by and large Edgemont students are smarter than the average student by a lot—more about acting. There came a time for every actor when it really clicked.

What was most challenging about working on the musical?

Coming into a new environment and figuring out how to navigate a high school when working on a musical. In college it was always my closest friends and I'd always hang out with them so we could rehearse into odd hours of the night if we ever needed it. Sometimes the rehearsals went to 1 a.m. and that was all right. Here it's

so different because students have other conflicts like sports and they need to be driven places. In college you can really do whatever you want. The snow was also a huge problem.

Were you able to connect with the students more because you went to Edgemont?

Totally! What was so cool is how much they listened to me. Whenever I said, "Jump," the entire cast would say, "How high?" They all wanted the show to be good and it was really clear. All the students were super on board about everything, which was great. There was no disagreement and no lack of respect.

If there was one piece of advice you could give to your high school self, what would it be?

Stop listening to everyone else and just do what you want to do. I probably wouldn't have spent my first year and a half at Cornell trying to do neurobiology and I think the Edgemont culture can teach you that there are only certain jobs and certain fields that you should pursue if you want to make money, but that's definitely not the truth. I graduated from Edgemont thinking the arts were a hobby. I thought they were something to do in addition to what you do in the sciences or something else that will guarantee you a good

job. Across America, people are starting to realize that the arts, especially the visual and performing arts, are so vital and that people are actually lacking and less competitive in the job market if they don't have those skills.

How do you feel about Edgemont's level of involvement in the arts?

More people should come out for the musical next year! I feel like so many people missed it. Nobody had really heard of *Urinetown*, but I think that nobody regretted going. If they didn't go they would have literally missed laughing for two hours straight. All we have to do is place more of an emphasis in the classroom on how important the arts are and the kids would know how important it is to come.

I felt like it was a little pathetic that a bunch of teachers didn't come see the musical. It really was something to be proud of and I think as educators the teachers would be elated to learn that their students were pushing themselves to do something better than they ever have. It's upsetting that the entire school didn't get to see it.

Do you think you'll come back next year to work on the musical?

Probably, I have lots of ideas. By the way: It's not *The Producers*.

THE GREENBURGH NATURE CENTER AND THE EDGEMONT SCHOOL FOUNDATION TEAM UP WITH COMMUNITY STAKEHOLDERS TO “GO GREEN, EDGEMONT”

by Nancy Gordon P’18, P’20, P’23

With training and oversight from the Greenburgh Nature Center (GNC), funding provided by a grant from Edgemont School Foundation (ESF) and support from The Moses Feldman Family Foundation, Edgemont schools have embarked upon a district-wide comprehensive waste reduction and recycling program.

Students, staff, and administrators at Greenville Elementary, Seely Elementary and Edgemont Jr./Sr. High School will separate their compostables, recycling and trash into new source separation stations in both the cafeteria and teacher lounge. Uniform trash and recycling bins with clear signage will be placed throughout the schools. The new waste reduction and recycling program will allow Edgemont students to translate their classroom learning on the environment into real-world action and will reduce the schools’ waste headed for the incinerator by up to 75%.

“One of our strategic goals as a school district is to create authentic opportunities to foster students’ understanding of their roles as local and global citizens.

Currently there are New York State laws requiring all schools to recycle.

Soon we will be required to sort our food waste, too. Edgemont is fortunate to have this opportunity for oversight, training and funding. We will partner with our community resources to engage our students in an authentic expression of local and global citizenship to protect our environment and save tax dollars,” said **Victoria Kniewel**, Superintendent of the Edgemont School District.

Students in grades K-12, as well as faculty, administrators, janitorial staff, cafeteria personnel, food service staff and aides will be trained by the GNC to participate in the new source separation program. Green Teams comprised of teachers, staff and parents are being formed at each school and will include Edgemont students who have already taken the lead in promoting this program. The PTA and PTSA will have representatives on the Green Teams and will also be involved in reducing and/or improving packaging from outside vendors. The GNC will continue to be a resource for the Green Teams throughout the process. ESF Co-Chair **Ellen Litt** says, “The

Foundation is pleased to award a grant in support of the new district wide waste reduction and recycling program given that it greatly benefits both Edgemont’s schools and students as well as maintaining Edgemont’s



tradition of excellence. Go Green, Edgemont!”

In addition to the source separation systems and bins, the ESF grant will cover 3 new bottle-filling stations at the Jr./Sr. High School, as requested by Edgemont’s student groups including the Environmental Club, FoodSync, and the Student Government. This will help to reduce the number of plastic bottles the students purchase and consume each day. Edgemont student leaders **Zach Falk ‘15**, **Rachel Blume ‘15**, **Allie Rutter ‘15** and **David Scharf ‘15** describe the program perfectly, “When students recognize how they can contribute to their surroundings, they will be able to make a difference for the environment. The global trend to be more environmentally conscious is something that Edgemont wants to continue in our community. This initiative will enable students to further embody the values of the school that help shape them to become active contributors to society throughout their lives.”



MODEL SCHOOLS PLUS *by Ellen Litt P'16, P'18*

Keeping up with the times, technology changes rapidly and Edgemont is working diligently to stay on top. In addition to the wireless network and iPad initiative the Foundation has previously granted, we are excited to support our schools with the most recent initiative, Model Schools Plus. This grant will provide our schools with the professional learning and technological support to promote creativity, collaboration, communication and critical thinking, All-important facets in Edgemont's strategic plan. The program will be instructed by the Lower Hudson Regional Information Center, LHRIC. Studies have shown that effectiveness in technology goes hand in hand with professional development. Edgemont administrators and faculty are excited about bringing Google apps into the classroom. Groups of teachers were trained on how to develop projects using the Google Apps for Education software in the classroom. Teachers will learn how to develop projects that reflect the needs of their students. For example, Google Sheets can be used to gain shared understanding of theme in literature. Google Moderator can be used to brainstorm questions in preparation for a field trip, taking photos on the trip to answer these questions and then creating online montages

documenting their work. The training will take place over a long period of time so that teachers will have the opportunity to apply, reflect and assess what they have learned. In addition, trainers will visit our classrooms to provide guidance and the teachers undergoing training collaborate with their colleagues about the experience. For those of you that still have relatives or friends in the school district, ask a high school student to share a little bit about their use of Google Apps in the classroom. It's amazing to see how "living documents" are created and used. Students are using Google Apps in their daily academic schedule. This grant is another example of how the Foundation supports professional development enhances our schools and keeps us cutting edge.



COMMUNITY DEPARTURES

Edgemont said goodbye to four members of the community this summer.

DJ Goldman served as both a Physical Education teacher as well as an assistant to Athletic Director *Ray Pappalardi*. He spent 8 years working at Edgemont and is leaving to take on the role of Athletic Director at Blind Brook High School.

Ray Pappalardi will be stepping down as Athletic Director at Edgemont High School after 7 years. He was initially hired in 1999 and after leaving for unknown reasons, returned years later. He is now becoming the Athletic Director at Scarsdale High School.



Christine Sawyer will be entering retirement after 32 years at Edgemont High School. During her remarkably long tenure, *Sawyer* worked in the front office with the Office Assistant Automated Systems.

Lucretia Brescia is leaving Edgemont after working at the high school for 14 years. *Brescia* was a custodian.

SPORTS—WINTER '14 UPDATE

Girls Varsity Basketball

This 2014-15 Varsity basketball girls' team ended the season with a 6-12 record. Although the team was unable to participate in Sectionals due to injuries and other personnel issues, **Julia Hoffman** says, "I feel like our season went well. We played together, lost together, and the best thing about the team was that we were so close both on and off the court. I enjoyed having all these girls on my team and I know that they always had my back just like I had there's and that's what was really important to me."

Niamh Klein also added: "We had a lot of fun and really bonded as a team. Although our season didn't quite go as planned, we did well and were really happy with what we accomplished. We're really looking forward to next year." Senior captain **Julia Hoffman** earned All-League recognition for her play and was awarded MVP for the team.

Boys Basketball

Boys' Varsity Basketball only lost two seniors from their previous season and retained much of their team. Three sophomores, **Justin Shifteh**, **Jonathon Thom**, and **Charlie Miner** were newcomers to the team. Each sophomore started at least once during the season. There were eight seniors on the team, led by captains **DJ Chao** and **Jon Blakely**. The team went on to finish with a respectable 8-11 record despite some ill-timed injuries during the season. The Panthers eventually fell to Irvington in a tough contested game in the first round of sectionals. Senior **Tamba Keita** was awarded All-League honors for his outstanding play and was also named MVP of the team by head coach **Joe Galgano**. Looking back at the season, **Tamba Keita** says, "The basketball season was great. I really enjoyed playing with this group of boys. We went through some ups and downs but I know the Edgemont Basketball has a great future ahead

of them, despite the fact that around eight seniors are graduating." Senior **Jon Blakel**, a key member of the team, reflected on his varsity career, "My four years on varsity were quite a roller coaster. After my four years have come to an end I have learned to keep my head up, focus on myself as a player and most importantly as a teammate. I learned to work on my weaknesses as a player and work on ways to better my teammates as well. During my four years I have met a lot of great guys and shared a lot of memories and a ton of laughs. Although basketball was a competitive sport it was an opportunity for me to form new relationships with guys that I would have never thought of befriending."

Wrestling

Edgemont Wrestling, one of the most celebrated and decorated sports programs at Edgemont, once again had a great season despite the fact that the team was composed of mostly first year wrestlers. Their overall season record was 8-12. The team finished as a top three team in the section and sent numerous athletes to sectionals. **Clifton Wang** won another sectional title. After advancing to the state tournament, he was only seconds away from going back to All-State before losing a highly-contested match. **Clifton** also finished 7th place at the States Meet. Reflecting on the season, **Clifton** says, "Overall I think we did very well for a team with a lot of first year players since we took top three in the section and only losing by a very small amount to the top teams in the section. Everybody expected this year to be a rebuilding year for us but we worked very hard and didn't let that get into our minds."

SPORTS—SPRING '15 UPDATE

Boys Tennis

Edgemont's Boys' Varsity Tennis team ended a three year drought of losing seasons to capture their first League Championship since the **Jim San Marco** era. Led by new head coach **Mark Romney** and a trio of senior captains, the team went undefeated in its regular season league play. Their final match was a bitterly fought out 4-3 win against formerly undefeated Kaio. This victory won them the league championship. The team then sent three teams to Conference tournament play for doubles. In the



Boys Varsity Tennis Team

conference tournament the senior-junior pairing of **Allan Xu** and **Aaditya** captured third place while the sophomore-freshman combo of **Charlie Miner** and **Lucas Chan** were able to finish in the fifth position. This showing allowed both teams to move onto the Sectional Tournament, earning them Sectional honors. Both teams fell in the first round with **Jain** and **Xu** following to the eventual state champions. Senior co-captain **Ethan Cutler** accredits the success that Edgemont experience to new coach **Mark Romney**: "Coach **Romney** created and fueled the 2015 team. We owe it all to him."

Boys Golf

Edgemont's Boys' Golf team enjoyed an outstanding season, finishing with a winning record and capturing the league title. The team was largely

SPORTS—SPRING'15 UPDATE

successful on both a team and individual level, sending several players to the postseason, including team Captain **Dom Pizzuro**. Co-captain **Alec Bieber** says, "This year's team was full of great guys and great golfers. Thanks to Coach **DiChiara**, we kept consistent throughout the season and managed to play our best when we needed to. Ending my high school sports career with a League Championship will be something I remember for a long time."

Boys Baseball

Boys' Baseball finally ended its ten year postseason drought after going 10-12 during the regular season. Although the team ended the season with a losing record, it was a huge turnaround from previous seasons, especially considering that they were



Boys Varsity Baseball

able to win their first round playoff game. The team now looks forward to their bright future, led by sophomore Krishan Weber, the team MVP. Junior Paulie Langiulli notes, "It was the first time we had double digits wins for the first time a long time. We made the playoffs and won a playoff game for the first time in around 10 years, so we are hopefully going to do better next year and get deeper into the playoffs it should be fun."

Girls Golf

Edgemont's Girls' Golf Team enjoyed an extremely successful and

competitive season. They finished with a 12-5 record for the regular season and sent players deep into the postseason. Senior captain **Christina Liu** says, "The team has grown so much over the past four years. For the first time, we were in a very competitive position. We broke both



Girls Varsity Golf Team

team and individual records, and sent 3 girls to Sectionals where they took All-Section titles, and 2 of them to States where they helped Section 1 win the State Championship. I'm so proud of all that we've accomplished and I couldn't imagine ending on a better note. Junior **Melissa Nadasdi** adds, "We never expected to get this far but we did and we are so proud of our team."

Girls Softball

Edgemont's Girls' Softball team finished the regular season with a 6-12 record, just barely scraping by into the Sectional Tournament. The team strung together four straight wins after a 2-12 season that allowed them to make sectionals. Junior **Maya Weber** reflects on the season, "We had a season that involved a lot of learning. Our schedule was packed with teams that we had never played before but we were able to be successful due to our younger players stepping up. We are losing a lot of key players this summer but I look forward to the next few years of rebuilding and filling those empty

spots with new talented players."

Spring Track



Girls Varsity Softball

Edgemont's Track team has a history of being a successful program and this year was no different. Led by Coaches **Steven Rubenstein** and **Juan Claude Periac**. The team was immensely successful during both the regular season and postseason. **Izzy Puig** captured her first section championship for pole vaulting after setting a school record of 9 feet 3 inches. Seniors **John Blakely** and **Shota Nakamura** were



Girls Varsity Spring Track

the only athletes who participated in the Section 1 State Qualifiers. **Blakely** placed 5th in his event while **Nakamura** finished 3rd. The team also has a bright future as evidenced by freshman **Sydney Gavis**'s performance in setting the school record for the 800 meter dash. Coach **Rubenstein** says, "She's a freshman! I cannot wait to see what she will do

in the next few years!” In addition, **Shota Nakamura** will be continuing his track career for the Wesleyan



Boys Varsity Spring Track

Cardinals next fall.

Girls Lacrosse

The Girls’ Lacrosse team finished the season with a winning record, enough to propel them into the Sectional tournament. They were led by Coach **Brightenbach**. They won their first sectional home game before falling

in the second round. Senior captain **Julie Miner** eclipsed 200 goals for her



Girls Varsity Lacrosse

high school career and was awarded Sectional honors. **Lili Christie** says of the season, “I think overall we had a really successful season and we got better over time. We proved ourselves against a lot of strong teams, and showed our competitors that Edgemont lacrosse is a program that shouldn’t be overlooked.”

Boys Lacrosse

Edgemont Boys’ Lacrosse endured a tough season and finished with an abysmal 2-14 record. The team was hit with many unfortunate and ill-timed injuries that threatened to derail their season. However, they refused to quit and played their hearts out till the end. The team now looks forward to next season with much hope of rebuilding.



Boys Varsity Lacrosse

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COLLEGE MATRICULATION CLASS OF 2015

Below is a list of the institutions that the Edgemont graduates of 2015 will be attending.

- | | | |
|---|--|--|
| Barnard College | Pace University, Westchester Campus and New York City Campus | Tufts University |
| Bates College | Pennsylvania State University, University Park | Tulane University |
| Bentley University | Princeton University | University at Buffalo The State University of New York |
| Binghamton University | Purchase College State University of New York | University of California, Los Angeles |
| Boston University | Quinnipiac University | University of Chicago |
| Bowdoin College | Reed College | University of Colorado at Boulder |
| Brandeis University | Rochester Institute of Technology | University of Connecticut |
| Brigham Young University | Sacred Heart University | University of Maine |
| Brown University | St. John's University - Queens Campus | University of Maryland, College Park |
| Bryant University | State University of New York at New Paltz | University of Michigan |
| Buffalo State College of SUNY | Stony Brook University | University of Notre Dame |
| Carnegie Mellon University | SUNY College at Geneseo | University of Pennsylvania |
| Chapman University | SUNY Oswego | University of Puget Sound |
| City University of New York College of the Holy Cross | Syracuse University | University of Rochester |
| Colorado College | The Ohio State University | University of Wisconsin, Madison |
| Columbia University | Trinity College | Wake Forest University |
| Concordia College - New York | | Washington University in St. Louis |
| Cornell University | | Wesleyan University |
| Dartmouth College | | West Virginia University |
| Dickinson College | | Westchester Community College |
| Drexel University | | |
| Eckerd College | | |
| Elon University | | |
| Endicott College | | |
| Fairfield University | | |
| Fordham University - Lincoln Center Campus/Rose Hill Campus | | |
| Franklin and Marshall College | | |
| George Mason University | | |
| Hamilton College - NY | | |
| Hunter College of the CUNY | | |
| Hofstra University | | |
| Indiana University at Bloomington | | |
| International Christian University | | |
| Ithaca College | | |
| Johnson & Wales University (North Miami) | | |
| Landmark College | | |
| Lehigh University | | |
| LIM College (Laboratory Institute of Merchandising) | | |
| Manhattan College | | |
| Manhattanville College | | |
| McGill University | | |
| Millsaps College | | |
| Muhlenberg College | | |
| New York University | | |
| Northwestern University | | |
| Nova Southeastern University | | |
| Oberlin College | | |

ALUMNI WALKWAY

Buy A Brick, Leave a Permanent Legacy at Edgemont!

In 1998 the Edgemont School Foundation sponsored the creation of an Alumni Walkway which has been built with the generous support of friends and families of Edgemont. The proceeds from the sale of personalized bricks help fund the Foundation's grants to the schools. It consists of clay bricks which can be personalized to honor graduating seniors, EHS alumni, faculty, administrators, and Board of Education members. Add your brick today. Find order forms at www.edgemontschoolfoundation.org.

2015 Alumni Walkway Donations were made to recognize:

EHS Class of 1964	Mark Darlington 1979	Juliana Ramos 2016
Hannah Brennan 2015	Matthew Darlington 1982	Simrin Rawal 2016
Savannah Brooks 2016	Caroline Darlington 1988	Sydney Schneider 2017
Shelby Borkenstein 2015	Elizabeth Darlington 1996	Alex Simon 2016
Annekka Chao 2016	Samantha Faden 2015	Drew Simon 2016
DJ Chao 2015	William Faden 2015	Jake Smith 2015
Gehrig Chao 2018	Zach Falk 2015	Daniel Smith 2017
Hailey Cohen 2014	Maxine Goodman 2015	Renee Stone 2017
Jordan Cohen 2014	Michael Kirschner 2016	Bridget Stone 2017
Remi Cohen 2011	Samuel Lewis 2015	Devin Stuzin 2016
Sandra Cohen 1969	Christina Liu 2015	Elizabeth Yam 2014
Alyssa Cooperman 2016	Katherine Liu 2010	Welker Family
Lili Christie 2015	Jason Miller 2015	'15/'20/'21
Nainika D'Souza 2016	Anubhav Nanavaty 2015	Max Worobow 2016